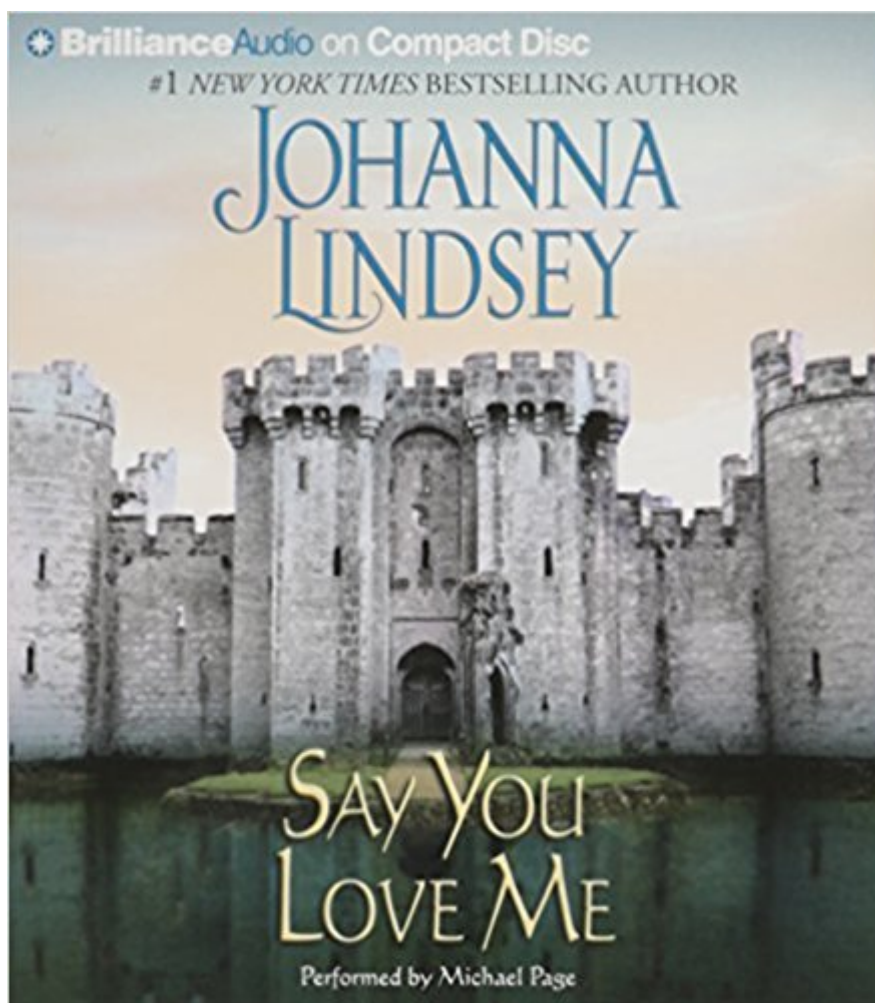


The book was found

Say You Love Me (Malory Family Series)



Synopsis

Her parents' death has left Kelsey Langton penniless - and responsible for the well-being of her younger sister, Jean. Kelsey knows that the only way to avert their doom is to allow herself to be sold at auction. Resigned to becoming the plaything of a well-heeled gentleman, she gets more than she bargained for. Lord Derek Malory is the highest bidder - a dashing rakehell from a family of charming London rogues. Enthralled by the lovely young woman with shining eyes and dark hair, he purchases her to be his mistress, unaware of the true worth of his prize. He never imagined that this woman he so frivolously acquired would be blessed with all the attributes he was looking for in a wife - grace, wit, intelligence as well as beauty. He certainly never expected to fall in love.

Book Information

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[Authors, A-Z > \(L \) > Lindsey, Johanna](#) #2277 in [Books > Books on CD > Romance](#) #10319

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Customer Reviews

Romance writer Lindsey stays true to form and formula as she continues to chronicle the romantic entanglements of the Malory clan. Set in Regency England, sometime between 1811 and 1820, the latest Malory novel (after *Love Me Forever*) includes the three stock romantic figures: a Virgin, a Villain and a Rogue. The Virgin is Kelsey Langton, who willingly agrees to be auctioned off in a London warehouse to pay her uncle's debts and ensure her younger sister a marriageable future. The Rogue is handsome Lord Derek Malory, who plunks down a fortune to make Kelsey his mistress rather than see her bought by the Villain, Lord David Ashford, an insane sadist who takes his sex with a healthy splash of blood. The implausible set-up quickly becomes ludicrous as Malory falls in love with Kelsey, but her unwillingness to reveal her true background prevents a wedding.

Malory's ardor for Kelsey is inflamed when Ashford kidnaps her, necessitating a heroic rescue in a grisly dungeon where Kelsey is on the verge of being whipped and mutilated for Ashford's pleasure. In the end, family secrets fall from both the Malory and Langton family trees like rotten apples while social conventions are swept aside. Scant historical detail and 20th-century dialogue make this unfortunate novel even more far-fetched. (Nov.) republish the four previous Malory novels. Copyright 1996 Reed Business Information, Inc. --This text refers to the Mass Market Paperback edition.

From a best-selling hardcover debut, *Love Me Forever* (Morrow, 1995), to this Regency. Copyright 1996 Reed Business Information, Inc. --This text refers to the Mass Market Paperback edition.

I truly loved this book, but then again I love all of Johanna Lindsey's books. So much so, that I own each one in one form or another, either paperback or hardback. Now, I'm slowly buying each one in e-book form and when I purchased this one, I just had to read it again, because I fell totally in love with the characters the first dozen or so times that I read it over the years. (Yes, my physical book is getting a teeny bit worn.) Lachlan and Kimberly kept me laughing throughout the story, and the antics of the background characters only add to the charm of this book. If you're looking for a good read that will keep you turning the pages with a smile and laughter in your heart then you can't go wrong with *Love Me Forever*.

It seems you really love Johanna Lindsey books or you hate them. There is not much in between. She has written so many books that other than her Mallory series, this is my favorite. Lachlan is a character that is fully grafted and has so many great qualities. Kimberly, the heroine, will melt your heart and cause you to root for her from page one. Many prefer the first in this series about Megan and Devlin but I don't. I think it is because Devlin is so incredibly arrogant that you want to pop him in the head. This is classic Lindsey, and many of her heroes are domineering and overbearing. Not so with Lachlan. He treats Kimberly with so much tenderness you want to have a Lachlan of your own! That is after you discount their first meeting. They both get off on the wrong foot with each other. The background characters are lively, the plot goes fast and you cannot turn the pages fast enough. I even have this book on audible so I can listen to it on my kindle. It is a treasure of a story and a keeper!

You'll be having plenty of smiles and laughter filled moments while reading this wonderfully enjoyable addition to this series. Even though it can be read as a standalone it's going to be more

enjoyable if you read the first book for it gives background to give richness to this entry plus reminders that will be making the memories from that enchanting book to hint at the funny dialogues and situations to keep you turning the pages. Both main characters are wonderfully brought to life by the author and is why I love reading her books so much plus there's plenty of steamy moments as they realize their true feelings for each other.

I didn't finish this book. Sneaking uninvited into a woman's room and having sex with her while she is sleeping after too much alcohol sounds more like rape to me than romance. She didn't even wake up fully until she felt the pain. Then he claims he felt invited because she was looking at him a certain way throughout the night?!? Yes, I understand it was supposed to take place in a different century but this is straight up sexual assault. Are we supposed to believe a man associated with a Duke is ignorant to rules of society. Maybe he's supposed to come off as passionate but I think he reads as an incredible a**h***. Let's not forget at the time of his "love making" to Kimber, he's supposed to be madly in love with Megan. Ridiculous!

Historical romance is my favorite genre, so really liked this book. I felt the characters were well thought out and believable. There wasn't a lot of drama, but I liked the romance between Lauchlin and Kimberly. I did have some trouble reading the Scottish words that were written and figuring out what he was saying. All in all, I liked this story.

Johanna Lindsey has hooked me for years on her characters. She has a way of bringing them to vivid life like few can.

"Your problem, brother, is you've always put too much weight on the opinion of your peers, when as long as you have no regrets over what you do, then it's bloody well no one else's business, is it?"
Favorite line in this story.

Lindsey has always been a favorite author! She continues her series with another great read!

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